

Welcome to the Bristol - Kannover Council Newsletter

#### TENTH EDITION - MARCH 2019

Subs - now due! How do I pay my subs for 2019?! (See towards the end) Events below need your help!

Have we got your correct contact details? Phone / address / email? Let us know so we can keep you informed of what's happening!

Be in contact – get involved!

### UPCOMING EVENTS / NEWS

**Subject: Victorian to Present day Bristol** 

**Date & time:** Thursday 21<sup>st</sup> March 6-7.30pm

Location: M-Shed, Wapping Wharf Details: Dr Robert Pryce will show 3D photographs from Bristol Archives. This is part of UWE's regional history programme.

Subject: "Hannover 96: Triumph and Tragedy"

Date & time: Thursday 11<sup>th</sup> April 7.30-9pm **Location:** Stoke Lodge Adult Education Centre,

Shirehampton Road, Bristol BS9 1BN

**Details:** "The Times" Sports Journalist and BHC committee member, Jonathan Radnedge will give a talk about Hannover's own football team,

followed by Jonathan for many years

Subject: Anderswo ist hier: Elsewhere is here

Date & time: 9-17 March

Location: Centrespace Gallery, 6 Leonard Lane Bristol BS1 1EA

Details: This the second exhibition of new contemporary works diversely created in the twin cities of Hannover and Bristol. Ten artists in response to the European legacy of Twinning met for the first time in July 2018 for an exhibition at the TURBA gallery in Hannover, five Hannover artists are exhibiting in Bristol for the first time – see preview report on P.2.

**Subject: BV Open Studios** 

Date & time: 12<sup>th</sup> – 14<sup>th</sup> April (Preview Fri Evening) Location: Unit R5, 37 Philip Street. Bristol BS3 4EA

Details: The Bristol artists (above) will also be showing their own work at their annual Open weekend. Open this link in a browser: BV Studios

**Subject: BITA Quiz** 

Date & time: Wednesday 1st May 7pm Location: Eastfield Inn, Henleaze Road,

Bristol BS9 4NQ

**Details:** This year's twinnings quiz is being organised by last year's winners, Bristol Link with Nicaragua (BLINC). Which twinning can win the Paul Garland Trophy this year?! Price includes light buffet - £4 per person. More details on participation later.

Subject: Talk on the new gorilla Kala at Bristol Zoo

Date & time: (to be confirmed) Thursday 25<sup>th</sup> April 1-2pm

Location: Bristol Zoo

Details: Kala is a recent arrival from Hannover Zoo, we plan to hear more about her and why she came to join us here in Bristol. (Maybe

she's looking to join BHC)?!

**Subject: Annual BHC Meal** 

**Date & time:** Thursday 23<sup>rd</sup> May 7pm **Location:** Eastfield Inn, 219 Henleaze Road,

Bristol BS9 4NQ

Details: Email: lynda.evans1@btinternet.com

to book your place! More details later.

**Subject: Canta Nova Choir visit** 

Date: Saturday 8th June

Location: Concert in the incredibly beautiful Lord

Mayor's Chapel

**Details:** Exchange visit from our old friends Canta Nova choir from Hannover with the Bristol choir People of Note – details re timing,

tickets etc later

Subject: Visit to Hannover Date: 27th June – 2nd July Location: Hannover!

**Details:** A visit to our twin city is never just a "visit"! Our Hannoverian

friends have many great adventures planned.

We hope to take part in the Schützenfest Procession (a traditional 'shooters festival', a colourful procession through the city) and other celebrations over the weekend, in which we will participate. We will also have the opportunity to visit the Wisentgehege Springe Wildlife Park, the historic Pelikan Tintenturm (ink tower) of the well-known ink company, and also for those who like walking, the 'Leinemasch' Wandertour, a beautiful walk along the River Leine to the Maschsee. If you wish to express interest in joining us, please write / email Ann, but an email will be going out separately later in March when we know more precisely about our possible participation in the procession.

## Anderswo ist hier: Elsewhere is here

The second exhibition of new contemporary works diversely created in the twin cities of Hannover and Bristol.



A group of Bristol Hannover members attended the opening of above exhibition at the Centrespace Gallery and met the artists from BV studios Bristol and their partners from TURBA in Hannover.

The exhibition is a reflection on current times through, painting, drawing, film, photography, sculpture and performance. **The gallery is open daily from 12:00 to 18:00 until March 17**<sup>th</sup> and well worth a visit. We hope that this will be a start of an ongoing partnership.

# Colin Evans – The Fourth instalment (originally "The Trilogy") of German Art

On the evening of Thursday 24<sup>th</sup> January we were once again treated to a talk by our very own "Colin" on a particular favourite subject of his — German Art. Did you make it? If not, you missed a treat! It's an absolute delight to see someone talk about a subject with so much enthusiasm and personal interest that you feel the energy radiated. Colin talked about five artists, Josef Beuys, Rebecca Horn, Gerhard Richter, Katharina Fritsch and perhaps most well-known today internationally, Anselm Kiefer.



▼ Anselm Kiefer: Towers



▶ Katharina Fritsch: Blue Cockerel

The artists had very different takes on the way they like to see and portray things, ranging from what could be just a coloured shape, to concrete blocks stacked up high upon themselves creating a mood just by their colour and texture.

An evening enjoyed by those who attended – thank you Colin! (*On behalf of everyone*)!

In addition, Colin's talk was so successful, that those present who had not heard his earlier talks asked him to start the series again – something which we are considering for next season!

## **Bristol Trams Talk** - Peter Davey

We were delighted to welcome back BHC member, Peter Davey, Bristol's unique 'tram man' to recount the story of Bristol's trams, sadly no longer visible in the city. In Bristol the first trams were seen on St Michael's Hill in 1875 (where currently Zero Degrees restaurant is situated) and the last one went up Whiteladies Road on 15<sup>th</sup> June 1939. Electric trams were to be seen on Old Market Street as early as 1895, run from the Bristol Tramways Company's power station in the building which previously housed Finzel's Sugar Refinery.



Some trams have had an afterlife, such as one built in 1896/7 which became a garden shed in 1900, and a century later was lifted out and is now on show in the new Concorde museum! Peter showed us lots of lovely memorabilia – ticket machines, signs and a notice telling people not to touch the electric wires! He has a small museum in his garage, and this can also be visited by groups – thanks for a nostalgic evening, Peter!



Who would have thought it – Bristol had a super tram system, unfortunately destroyed during the second World War. Unlike our German friends, the city didn't ever get close to restoring what was a very useful asset to the city. Cities such as Sheffield and Nottingham have reintroduced trams - in 1899 the first electric tram ran between Nether Edge and Tinsley, and by 1902 all the routes were electrified (first electric tram in Nottingham was 1900).



**Question:** In which year was the world's first electric tram tested at Lichterfelde near Berlin, Germany?

Answer at the end of the newsletter!

# Rosenmontag



What is it? Have I missed it?! Yes you have! We had a great night on Monday 4<sup>th</sup> March at the Black Swan (Westbury-On-Trym). Rosenmontag is a big party to enjoy the last days before the privations of Lent – in other parts of Europe better known as Mardi Gras. The centre of the German Karneval is in Köln (Cologne), with an enormous procession, which takes place on the Monday before Ash Wednesday, the beginning of Lent. A fine buffet together with music (including song sheets) and projections of an actual event in 2016 (attended by Ann & Tony) made sure fun was had by all!

### Rosenmontag Continued:

The Rosenmontag 'Zug' (procession) has many floats, some of them very political (this year there was much talk of Brexit, and a float with a huge figure of Theresa May, with a long nose and a small man with a Union Flag hat, hanging on to her nose, holding a small case labelled 'Economy'), there are clowns, colourfully dressed members of the Karnevalsgesellschaften, who spend all year organising the next Rosenmontag!! There are hundreds of 'Mariechen' processing through on men's shoulders or doing acrobatics, sweets and bars of chocolate are thrown to the crowd, with cries of 'Kamelle!' and lots of children - the main procession takes about 4 hours to go past any given spot, and there are also smaller district processions.



Altogether a good time is had by all, and once all the massive structures which have been set up are deconstructed, Köln is ready in double-quick time for the onset of the privations of Lent!

#### **Subscriptions:** Options on how to pay:

Either make out a cheque for £10 (individual) or £19 (family) to Bristol-Hannover Council, and send to:

Paul Hinchcliffe, 81 Shurdington Road, Cheltenham, Glos. GL53 0JQ

Or:

❖ Make a bank transfer or standing order to Lloyds Bank - Sort Code 30-92-13 & A/c No: 00849296

Thank you – your money makes a difference supporting a vast number of people / organisations. We would like to help and assist more..... the subscription amount has remained the same for decades – let us know your thoughts if next year we were to increase the subscription (albeit a donation to charity) by just a few £'s!

Answer: The first electric tram was in 1881

Bristol-Hannover Council aims to involve as many Bristolians as possible, young and old, in extending these ties which have already enriched the lives of so many people in both cities. Many exchanges have been supported by the Council, including:

- Schools exchanges
- Exchanges of citizens
- Sports exchanges
- University student exchanges
- Band, choir, orchestra and drama visits
- Youth club visits and exchanges
- Church exchanges
- Reuniting old friends

www.bristolhannovercouncil.org.uk



If you think *you* might have something interesting to contribute to our (*your*!) news-letter, please feel free to contact us!

Bis zum nächsten Mal!